BLACKOUT

SCÉNARIO : TSUCHIYA GARON
DESSIN : MINEGISHI NOBUAKI

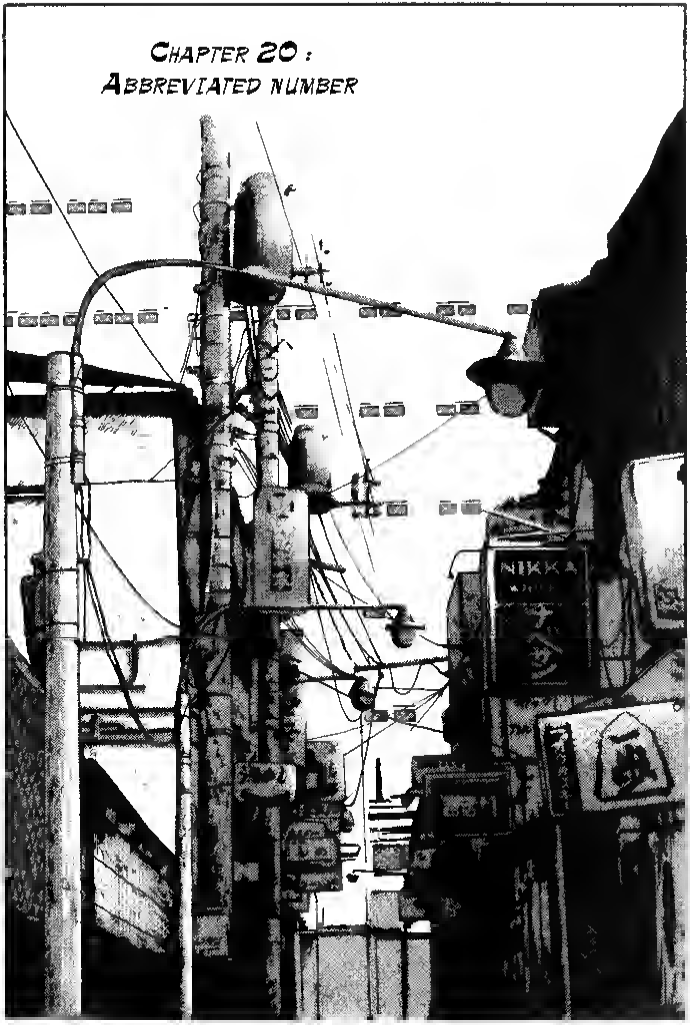
OLD BOY

MEMORIES OF A MAN IN SEARCH OF TRUTH

3

KABUTO

Chapter 20 : Abbreviated number



しの
スナック
ローレンス

Z
Z
Z
Z
Z
Z
moon
dog

VLAM
VLAN
YEAH, IT'S ME!
YOU'RE GOTO?

I WAS ASKED...
TO GIVE YOU THIS!

TOMORROW... I'LL GIVE YOU A CELLPHONE!
YOU'LL BE ABLE TO GET IN TOUCH WITH ME THAT WAY!
IN EXCHANGE FOR THE CELLPHONE!
THEY TOLD ME TO RECEIVE SOMETHING...
WHAT?!

BYE...
VLAM
ERRRR

ローレンス
BOM
KAP
KAP

HELLO... HOW'S IT TODAY?
I GOT IT BACK!
YOU JUST HAVE TO PRESS BUTTON 1 TO DIAL THE ABBREVIATED NUMBER WHICH WILL ALLOW YOU TO GET IN TOUCH WITH "HIM" ANYTIME!

ANYWAY, THE PHONE IS NOT REGISTERED...
DON'T WORRY ABOUT THE CALLS!
THAT MEANS...
!
A BIT LIKE THE RED PHONE BETWEEN THE AMERICANS AND THE RUSSIANS...
IT'S TOTALLY PRIVATE!
IT'S NO USE TO CONTACT THE PHONE COMPANY TO KNOW THE NAME OF THE SUBSCRIBER!
THIS SAID...

Kawasaki
VROUM
VROUM

TA CA CLOP
YEAH, I WON!
TCHIC

BIP
AH, TSUKAMOTO...
R
BLA
I HEARD THAT YOUR HUSBAND IS IN A BUSINESS TRIP!
SO
HOW DID IT GO LAST NIGHT?
HE DIDN'T TELL ME MUCH BUT
I HAD THE FEELING THAT I TALKED WITH A MAN WHO WAS PART OF A COMPLICATED STORY AND FULL OF MYSTERY!

MITSUKO, I'M AT THE RACECOURSE DO YOU THINK WE CAN MEET ONCE I'M DONE HERE?
ONE HOUR, EVEN 30 MINUTES, SHOULD BE ENOUGH! WE CAN HAVE A DRINNK IF YOU WANT...
OKAY!
CRR
OHKURA
VLAM

GOTO ASKED ME TO LET HIM SLEEP IN MY PLIB FOR A WHILE!
HE SHOULD HAVE SOME REASONS NOT TO CALL THE POLICE?!
YEAH, MAYBE...

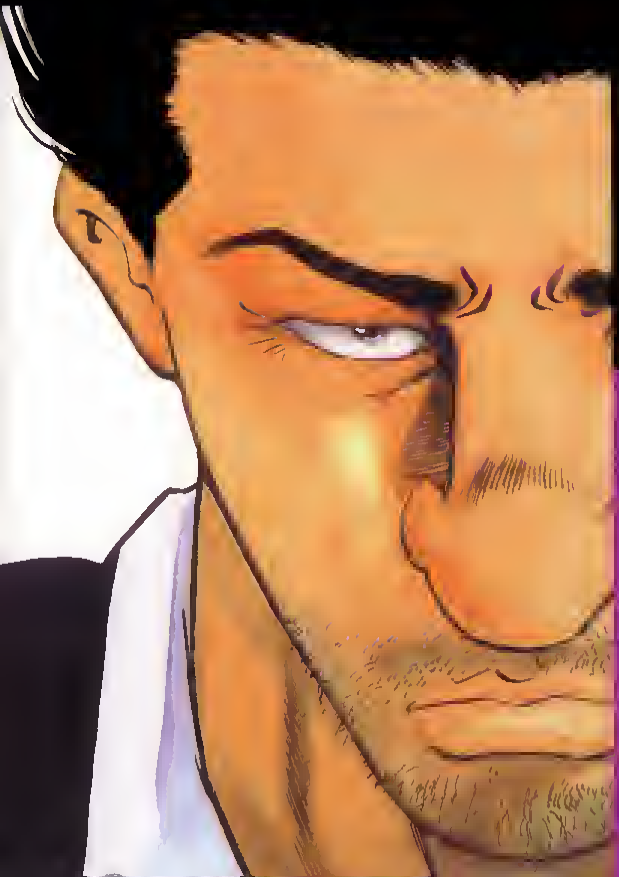
I'VE AN INDISCREET QUESTION TO ASK BUT...
MITSUKO...
DID YOU GO OUT WITH SOMEONE ELSE THAN GOTO?
TEN YEARS AGO...
YES?
I'M SORRY!
AND I WAS CRAZY ABOUT HIM! I COULDN'T HAVE CHEATED!
CLINK
I WAS ONLY 20 AT THAT TIME...
WELL...
BUT... WHY DO YOU ASK ME SUCH A QUESTION?

TEN YEARS AGO...
WAS THERE SOMEONE WHO HATED ME?
HE ASKED ME THIS!
HIS FACE - WAS BOTH SAD AND SCARY!

Tsuchiya Garon
Minegishi Nobuaki

OLD BOY

3



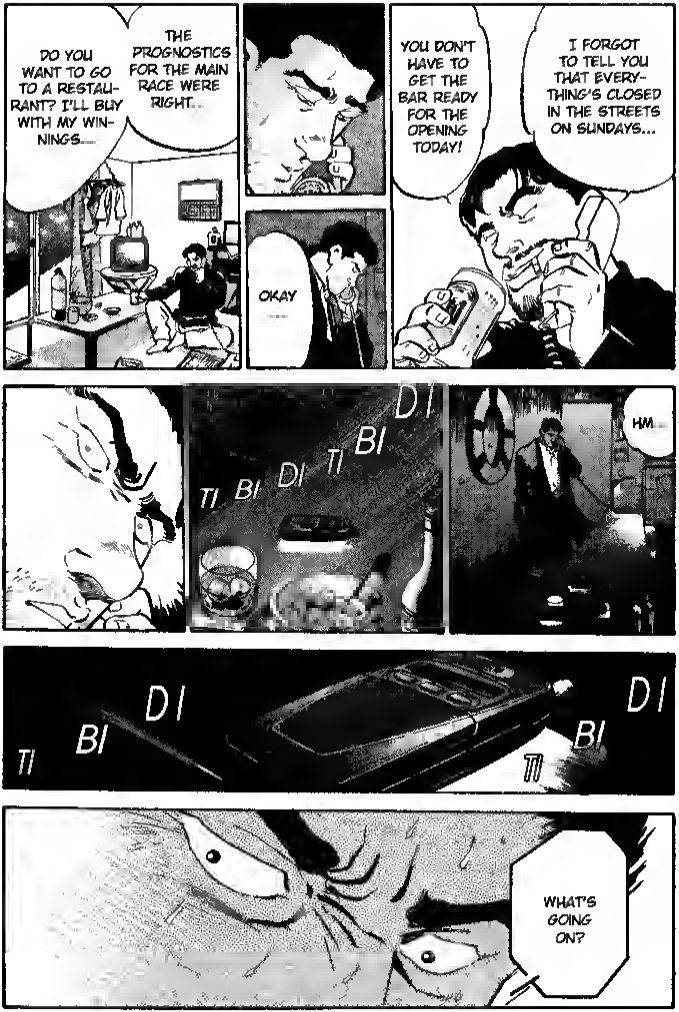
KADOKAWA

BLACKOUT

CHAPTER 20 :
ON THE BRIDGE

CLINK
YOU JUST HAVE TO PRESS BUTTON 1 TO DIAL THE ABBREVIATED NUMBER WHICH WILL ALLOW YOU TO GET IN TOUCH WITH "HIM" ANYTIME!

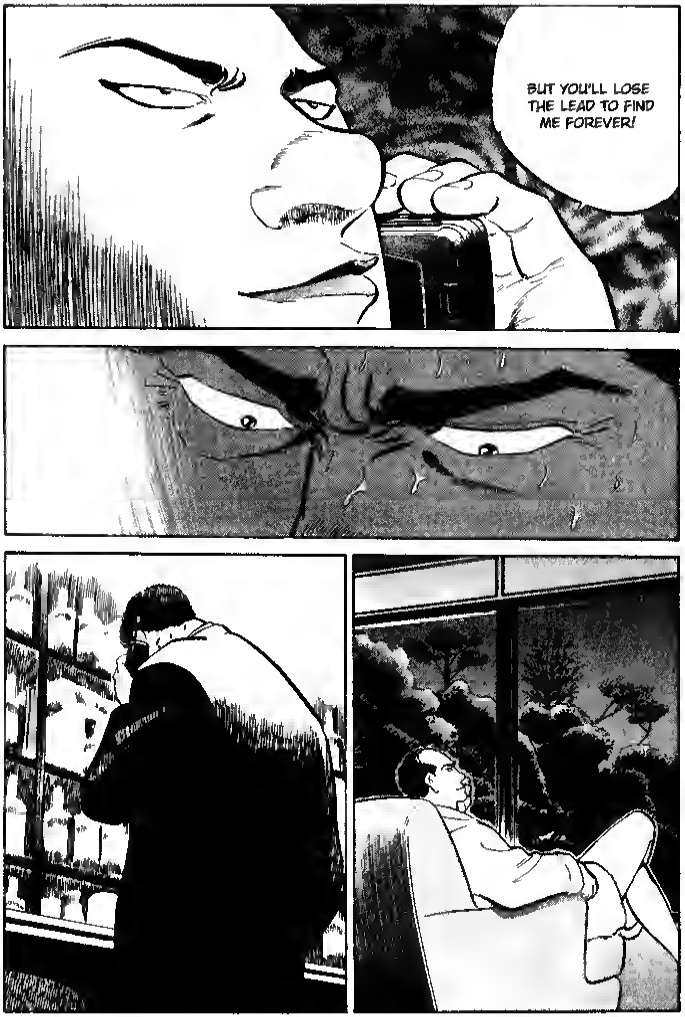
BUT HOW CAN I LAUNCH THE ATTACK IF HE CONTACTS ME?
R
R
R
R
R
R
R
R
R
R
HEY, GOTO!
!


THE PROGNOSTICS FOR THE MAIN RACE WERE RIGHT...
DO YOU WANT TO GO TO A RESTAURANT? I'LL BUY WITH MY WINNINGS...
OKAY
I FORGOT TO TELL YOU THAT EVERYTHING'S CLOSED IN THE STREETS ON SUNDAYS...
YOU DON'T HAVE TO GET THE BAR READY FOR THE OPENING TODAY!
DI
BI
TI
HM...
WHAT'S GOING ON?

OKAY! DON'T DRINK TOO MUCH! SEE YOU TOMORROW!
THAT'S KIND OF YOU BUT NOT TONIGHT, THANKS!
DI
BI
TI
DI
BI
TI
TCHAK
BIP
DI
BI
TI

HELLO!

YOU KNOW, I WAS EXPECTING YOUR CALL!
REALLY GOOD!
HOW'S THE RECEIVING OF OUR HOT LINE?
WE'RE FRIENDS AFTER ALL! HAHAHA...
FROM NOW ON, WE'LL BE ABLE TO TALK ANYTIME!
IF IT DOESN'T PLEASE YOU, THEN GET RID OF IT!
YOU'RE FREE TO LEAVE THIS GAME!
DO YOU PLAN ON KEEPING HIDDEN AND PLAYING THIS LITTLE GAME OF PHONE TAG?! LIKE A BRAT!

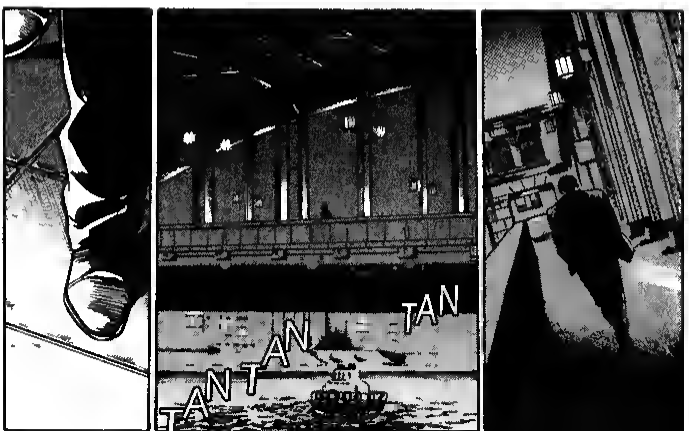

BUT YOU'LL LOSE THE LEAD TO FIND ME FOREVER!

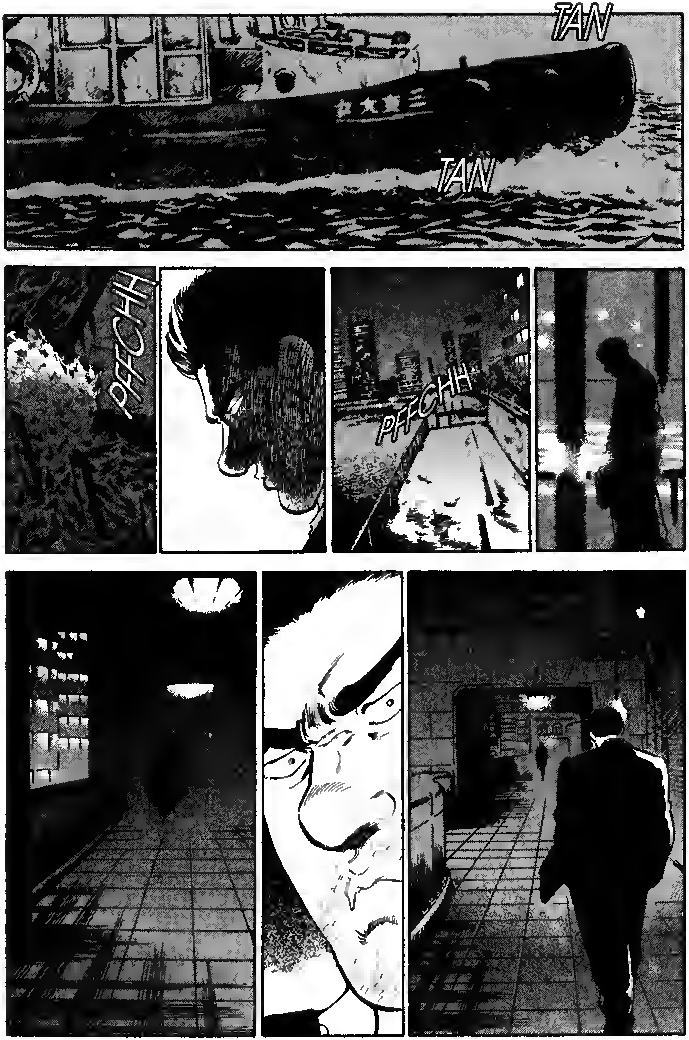
WHEN?
AS FAR AS I'M CONCERNED, I REALLY WANT TO MEET YOU ONE DAY!
WELL...
YOU CAN COME WITH YOUR GORILLA IF YOU WANT!
IF YOU MEET WITH ME, I PROMISE I WON'T HURT YOU!
TONIGHT?
PFFF..
TOO SOON, REALLY TOO SOON!
I AIN'T READY TO TALK WITH YOU!
TONIGHT, WOULD YOU BE OKAY WITH ONLY SEEING MY

TAKE A CAB TO THE KACHIDOKI BRIDGE WHICH OVERHANGS THE GULF!
WHEN YOU'RE THERE, CALL ME ON THE CELLPHONE!
新宿ゴール
WHAT SHOULD I DO?
O .. OKAY!
BIP
AL-RIGHT!
TO THE KACHIDOKI BRIDGE!

subtlack

BIIP
I SEE THE KACHIDOKI BRIDGE...
GET DOWN AND WALK A BIT!
WAIT FOR ME AT THE MIDDLE OF THE BRIDGE!


TAN
TAN
TAN

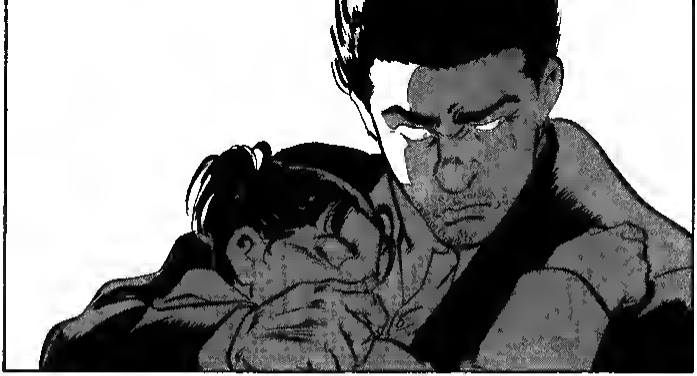

TAN
TAN
PFFCHH
PFFCHH

TAN
TAN
TAN

MISTER...

ERI...?

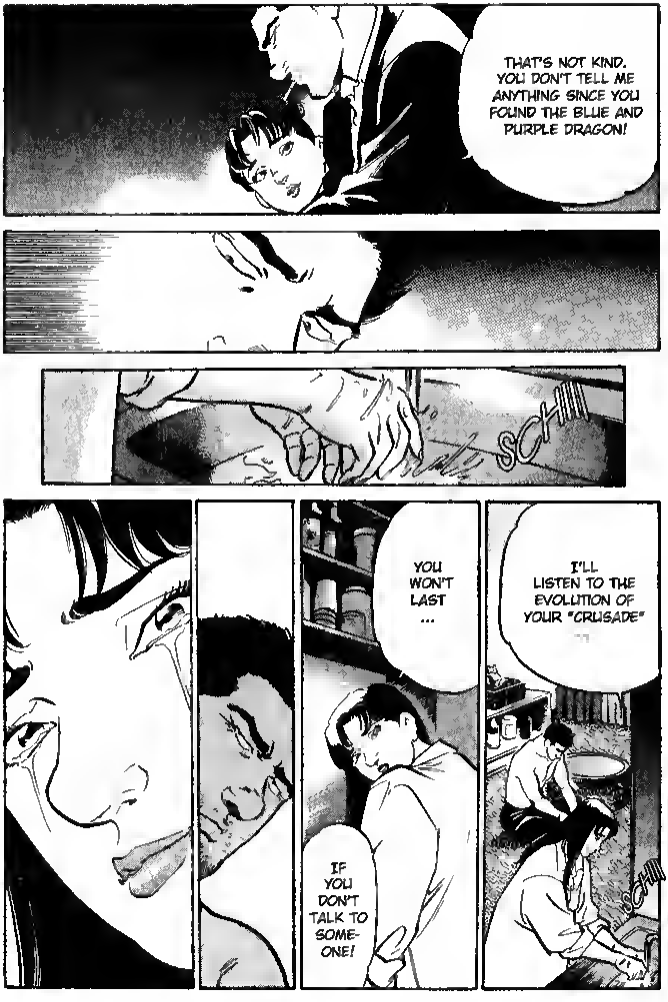
HUH
I'M SO GLAD TO SEE YOU!
HOW COME...?
LAST NIGHT, BEFORE GOING TO WORK, SOMEONE WHO CLAIMED TO BE YOUR FRIEND CALLED ME...
SHE TOLD ME TO WAIT FOR YOU HERE IF I WANTED TO SEE YOU!



BLACKOUT

CHAPTER 22 :
AN IMPORTANT QUESTION

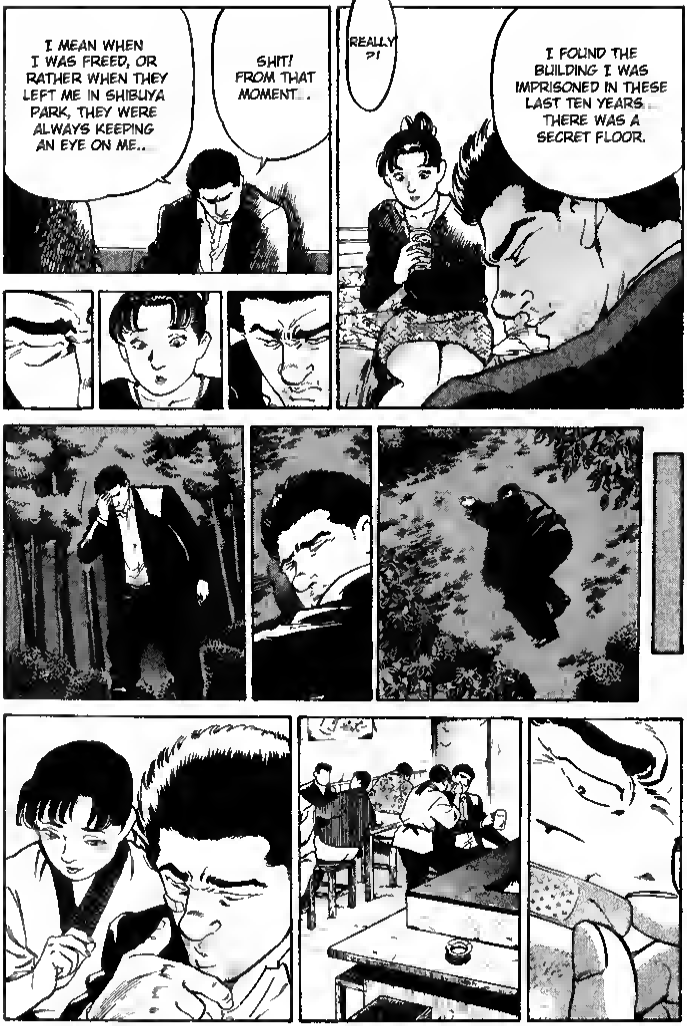
TOUT
TOUT
TOUT
TOUT
TOUT
TOUT
TOUT
COME ON, TELL ME WHAT HAPPENED!


THAT'S NOT KIND. YOU DON'T TELL ME ANYTHING SINCE YOU FOUND THE BLUE AND PURPLE DRAGON!
SCHIII
YOU WON'T LAST ...
IF YOU DON'T TALK TO SOME-ONE!
I'LL LISTEN TO THE EVOLUTION OF YOUR "CRUSADE"
SCHII

TOUT
TOUT
TOUT
TOUT

WHAT KIND OF VOICE WAS IT?
A WOMAN'S VOICE...
A BEAUTIFUL WOMAN I GUESS!
THE TYPICAL VOICE OF A SECRETARY, BUT PLEASANT ALL THE SAME!

WHY DO YOU THINK SO?
PROBABLY THE SECRETARY OF AN IMPORTANT BOSS?!
HERE!
OKAY...
IF SHE WANTS TO SURVIVE IN THIS AGE!
IT'S A MUST FOR A GIRL TO KNOW...
SHE SAID YOU HAD YOUR REASONS AND THAT IS WHY YOU COULDN'T GET IN TOUCH WITH ME DIRECTLY...


I MEAN WHEN I WAS FREED, OR RATHER WHEN THEY LEFT ME IN SHIBUYA PARK, THEY WERE ALWAYS KEEPING AN EYE ON ME..
SHIT! FROM THAT MOMENT...
REALLY ?!
I FOUND THE BUILDING I WAS IMPRISONED IN THESE LAST TEN YEARS... THERE WAS A SECRET FLOOR.

YOU WONDER IF I'LL JUST BE DEAD WEIGHT FOR YOU?
YOU'RE WORRIED ABOUT ME, AREN'T YOU?
NEVERMIND!
YAKUZA HAVE ALWAYS ACTED LIKE THIS...
BUT I'VE GOT THE FEELING THAT YOUR ENEMY WILL NEITHER KIDNAP ME NOR HURT ME!
I'M JUST AN ORDINARY GIRL AND I'M NOT REALLY CONVINCED ABOUT WHAT I'M GONNA SAY...

THOUGH, YOUR ENEMY IS A SMARTER MAN...
AND CRAZIER!

IF YOU HADN'T BEEN IMPRISONED FOR 10 YEARS ...
HOW WOULD YOUR LIFE BE...
WHAT?
MAY I ASK YOU AN IMPORTANT QUESTION?
MISTER?
...
I'D LIKE YOU TO REALLY THINK ABOUT IT BEFORE ANSWERING!

I DON'T UNDER-STAND!
WHAT DO YOU MEAN?
A HAPPY SLAVERY...
NOTHING, I MIGHT HAVE BECOME A WORK SLAVE...
A BANAL LIFE, MORE OR LESS HAPPY...

VACATION SPENT AT THE RACECOURSE TO AVOID MELANCHOLY...
A WEDDING, KIDS, A HOUSE BOUGHT ON CREDIT...
I AIN'T THE TYPE WHO LOOKS FOR A REASON TO LIVE!
YEAH...
SUCH A BANAL LIFE FOR A GUY LIKE YOU?
I THINK THIS WOULD'VE BEEN MY LIFE...
ME, I...
I THINK THAT IF I HADN'T MET YOU, I WOULD'VE LIVED LIKE OTHER WOMAN, THAT'S ALL!

NOTHING ELSE?
SINCE YOU WERE FREED, DID YOU ONLY THINK ABOUT REVENGE?
I'M GONNA ASK YOU ANOTHER IMPORTANT QUESTION!
THAT'S WHAT I WANTED TO ASK YOU!

I...
I ENJOYED FREEDOM, FOR THE BEST AND THE WORST!

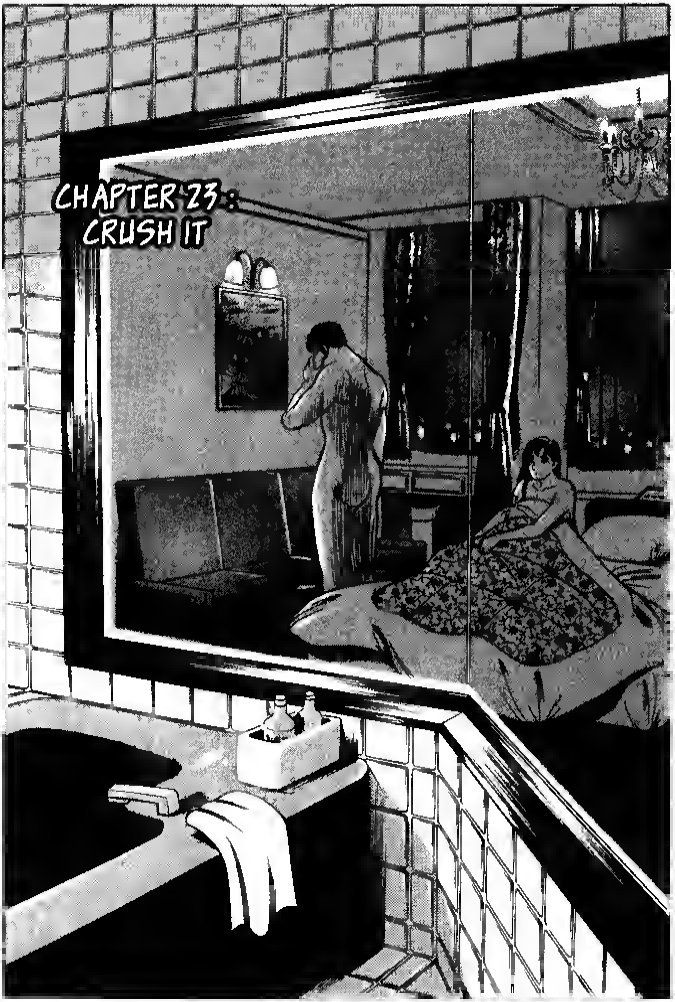
EVERYONE CAN'T START AGAIN FROM SCRATCH!
IT'S LIKE I TASTE FREEDOM!
I SEE NEW HORI-ZONS!
TAP
TAP

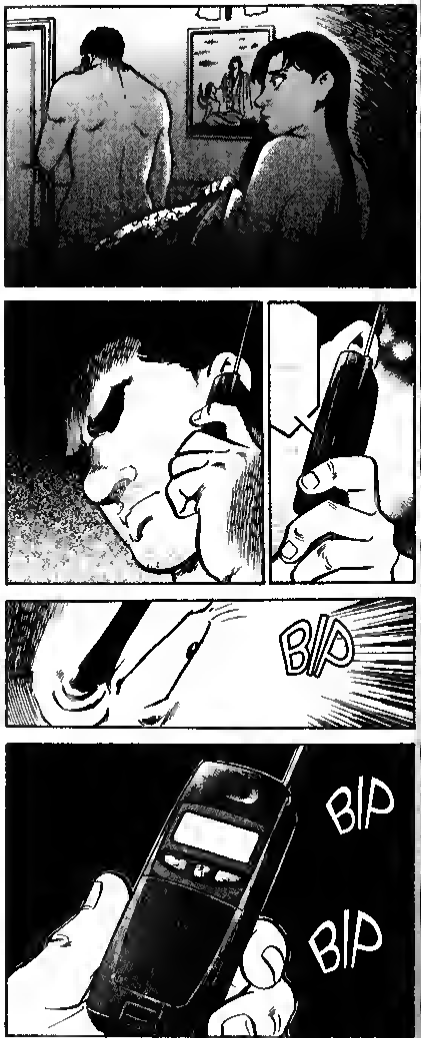
A MAN BUOYED BY AN EVIL NEED FOR REVENGE...
I...
THAT'S EXACTLY WHAT MY ENEMY IS EXPECTING!
I SWORE TO GET REVENGE ONE WAY OR ANOTHER, BUT I WON'T GO CRAZY WITH IT

SAME WITH ME!
THAT'S WHY I TELL YOU NOT TO WORRY!
DI
BI
TI

WAH! YOU GOT A CELLPHONE?!
DI
BI
TI
B/P

BLACKOUT

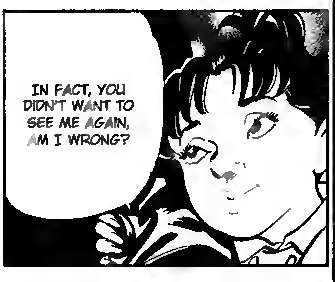

CHAPTER 23 :
CRUSH IT


BIP
BIP
BIP

NO ONE THERE?
TAC
TWT
TWT
YOU KNOW, YOU SHOULDN'T KEEP SECRETS!

COOL, I'LL BE ABLE TO GET IN TOUCH WITH YOU ANYTIME FROM NOW ON!
DO YOU THINK HE TRIES TO PUT PRESSURE ON ME BY DOING THAT?
PCHH
THE PROBLEM IS THAT I DON'T KNOW THE NUMBER!
BIP BIP
THE NUMBER SHOULD SHOW UP BY DOING THIS!
NO PROBLEM ...
I WAS TOLD THAT I'LL DIRECTLY CONTACT THE "ONE I'M LOOKING FOR" BY PRESSING BUTTON 1, A KIND OF HOT LINE!
IT MUST BE A STOLEN CELLPHONE!
STRANGE..

STOP!!
DID YOU ALREADY TRY?
LET'S TRY?
SO... SORRY!
I WAS JUST KIDDING
YEAH, I COULD CALL HOME!
YOU'RE ON THE ANSWERING SERVICE..
BIP
BIP
I'LL TRY TO CALL HOME!


IN FACT, YOU DIDN'T WANT TO SEE ME AGAIN, AM I WRONG?

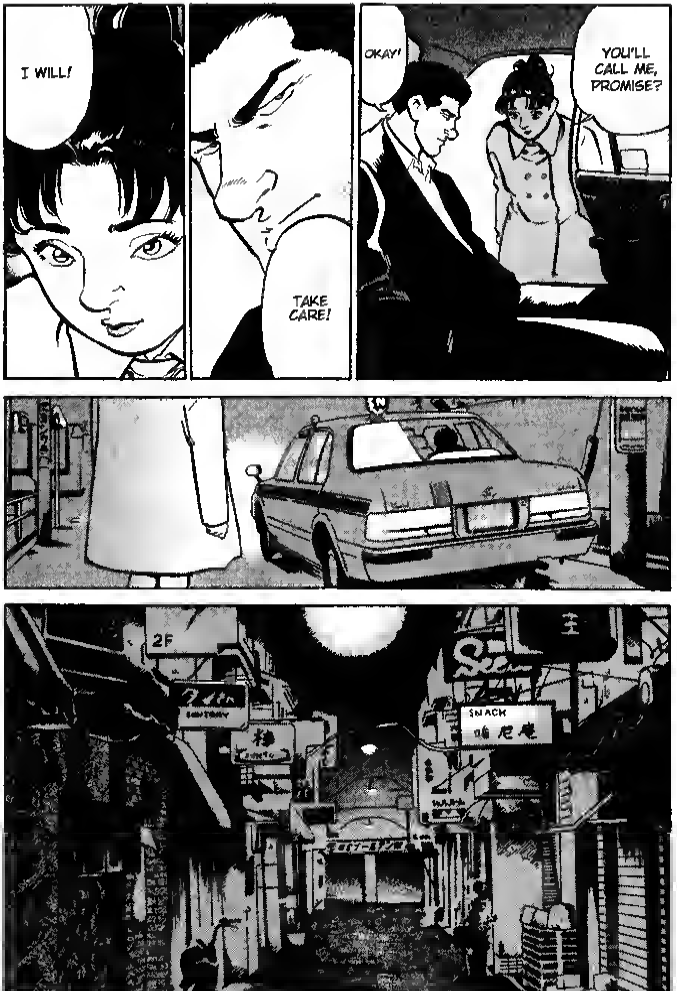
FIU
UU
UU

SHIN'ICHI GOTO..

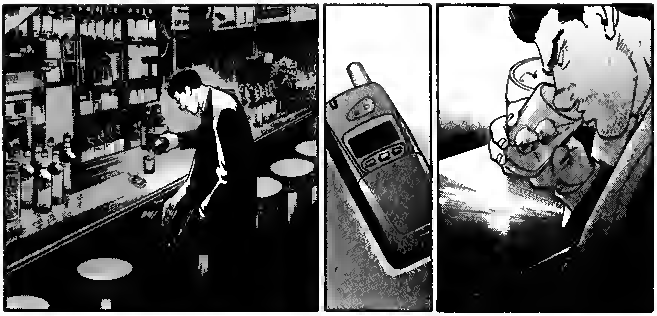
WHAT?!

I REMEMBERED MY REAL NAME, THE ONE I USED TEN YEARS AGO!

I'LL TAKE YOU BACK!
SHIN' ICHI GOTO ...
YOUR REAL NAME ...

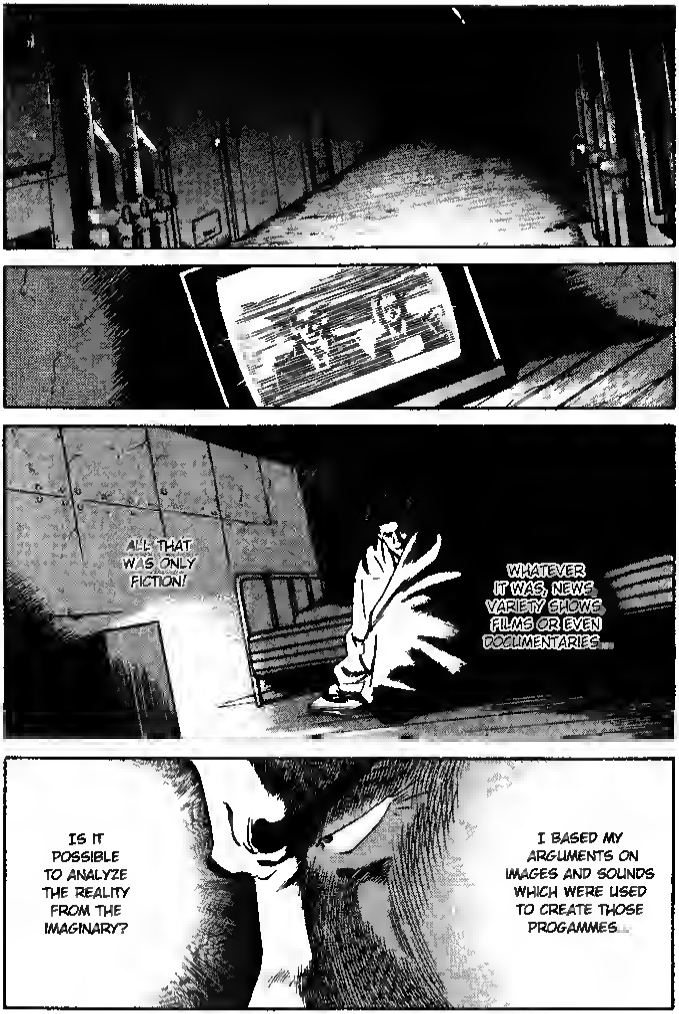

I WILL!
TAKE CARE!
OKAY!
YOU'LL CALL ME, PROMISE?
2F
SNACK

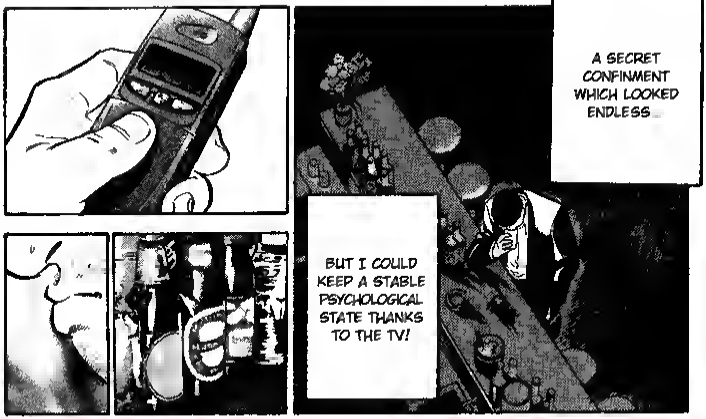
CLIC
CRIC
TAC
GLOU
GLOU



IF YOU GET RID OF THIS CELL-PHONE...
YOU'LL BE FREE TO LEAVE THIS GAME!
BUT YOU'LL LOSE YOUR LEAD TO FINDING ME FOREVER!

HE'S COMPLETELY RULING THE GAME!


ALL THAT WAS ONLY FICTION!
WHATEVER IT WAS, NEWS, VARIETY SHOWS, FILMS OR EVEN DOCUMENTARIES...
IS IT POSSIBLE TO ANALYZE THE REALITY FROM THE IMAGINARY?
I BASED MY ARGUMENTS ON IMAGES AND SOUNDS WHICH WERE USED TO CREATE THOSE PROGAMMES...


A SECRET CONFINMENT WHICH LOOKED ENDLESS...
BUT I COULD KEEP A STABLE PSYCHOLOGICAL STATE THANKS TO THE TV!

DURING THOSE TEN YEARS, I HAD THE FEELING THAT THE PSYCHOLOGY OF MY ENEMY...
WAS LIKE THAT OF THE WORST CRIMINALS!

P
カラオケ
BLA
BLA

THEY DECIDED TO FIGHT WITH NO DIRECT CONFRONTATION, SO...

BRAOUM

I'LL STRIKE WHEN THE TIME IS RIGHT!
AS LONG AS MY ENEMY STAYS LINKED TO ME, THAT "WAR" WON'T END.

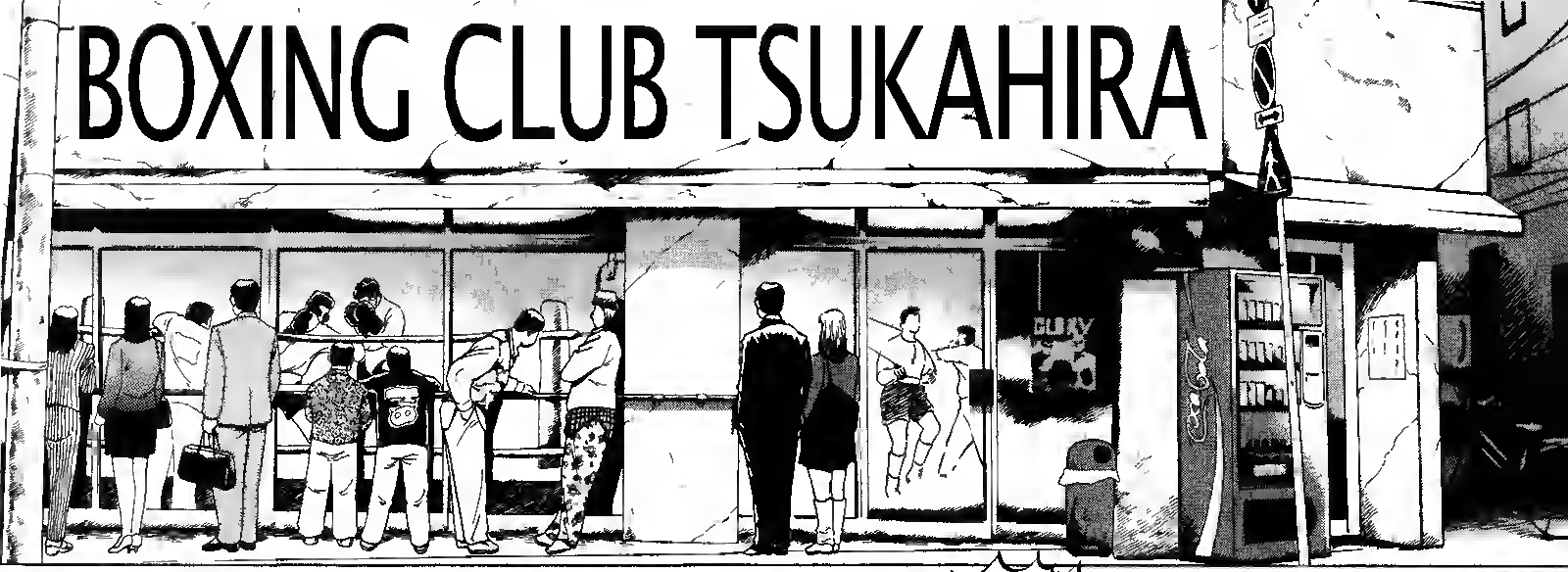
BLACKOUT

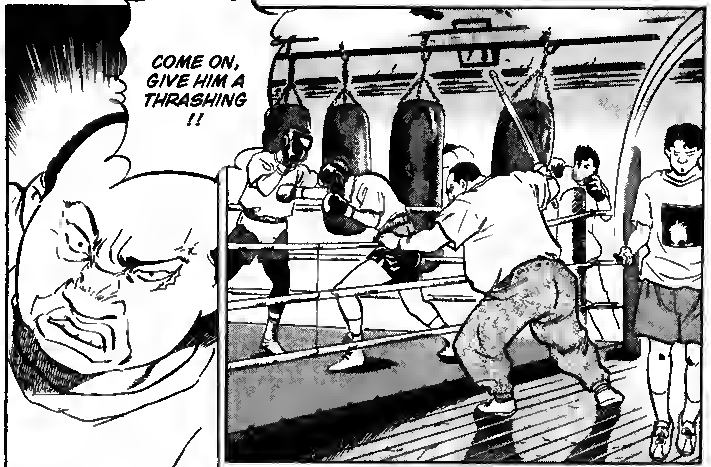
CHAPTER 24 : TRAINING

MY ENEMY KNOWS THAT I ACTUALLY LIVE IN A PUB LOCATED IN THE GOLDEN TOWN...
PFFF
THIS MEANS THAT RIGHT NOW, A MAN IS KEEPING AN EYE ON ME WITH BINOCULARS!

PCHH

BOXING CLUB TSUKAHIRA

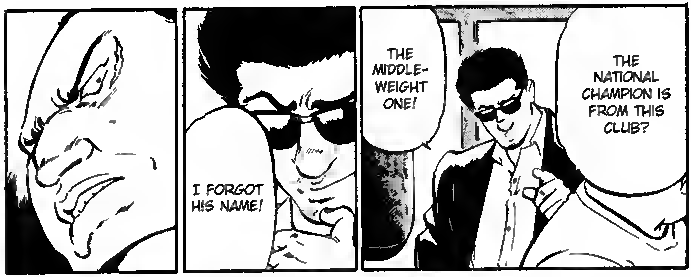


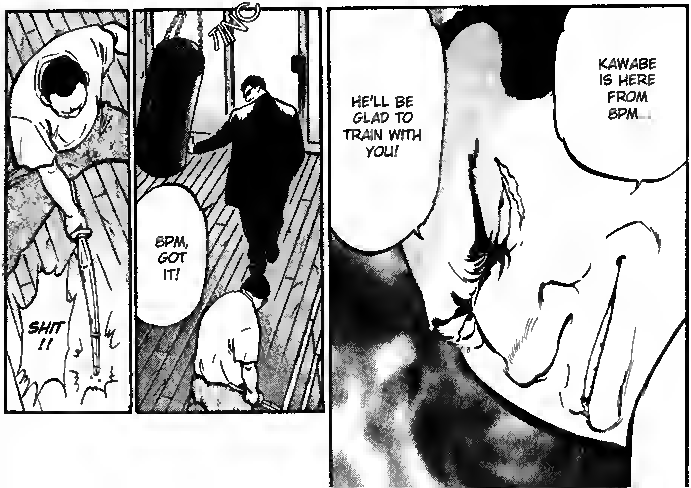


WHAT A COWARD, YOU BETTER STOP BOXING RIGHT NOW!
YOU FOOL!
THE RETRANSMISSION OF THE FIGHTS ON TV WERE PART OF MY EVERYDAY LIFE. THANKS TO THEM, I KNOW PERFECTLY WELL WHAT KIND OF LINK THERE IS BETWEEN THIS CLUB AND THE YAKUZA!
HEY, WHAT DO YOU WANT?
EXCUSE ME
HEY, YOU THERE !!

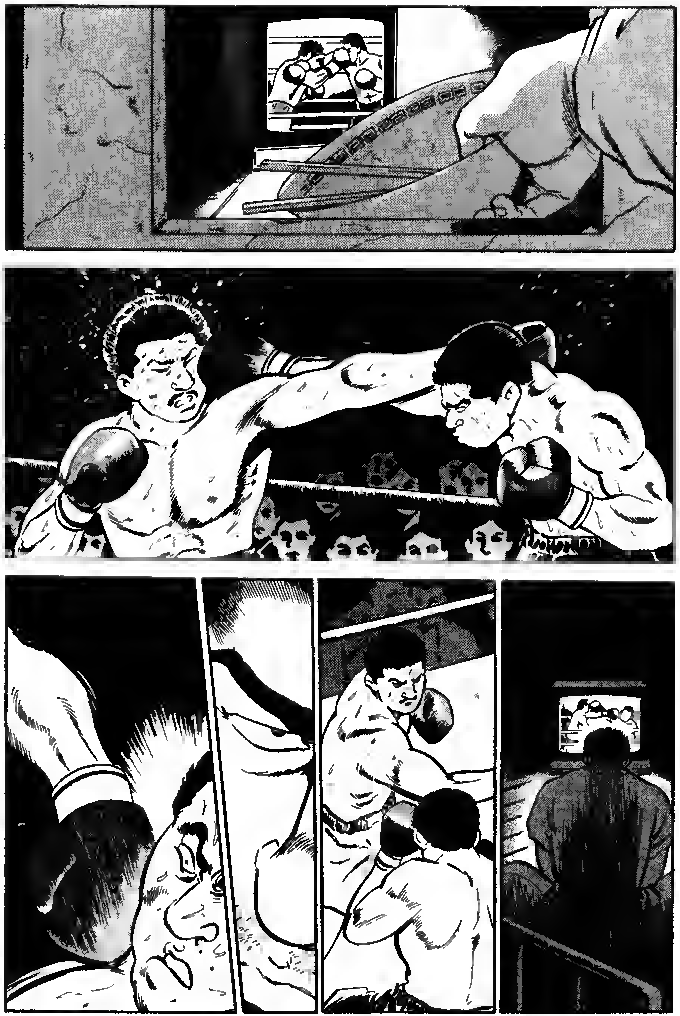
WHAT THE HELL ARE YOU TALKING ABOUT?
WHAT ?!
LET ME TRAIN HERE!
I NEED TO PRACTICE!
CLAC
CLAC
MY BODY IS KIND OF RUSTY THESE DAYS!
BUT DON'T COMPLAIN IF MY GUY LEAVES YOU HALF DEAD!
OKAY, LET'S SEE WHAT YOU'RE UP TO!

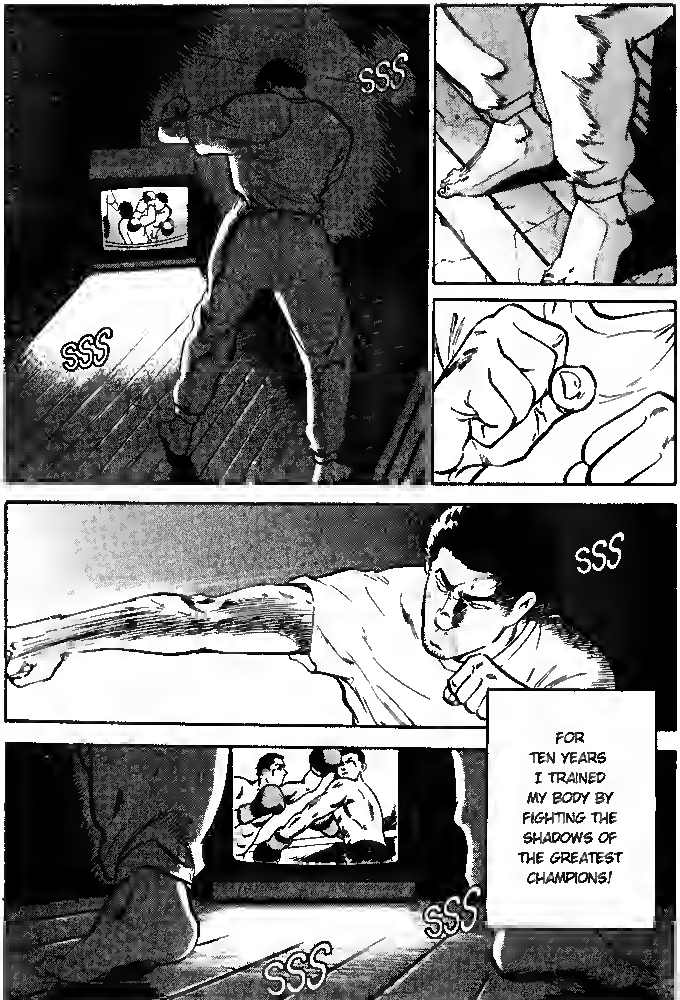
THAT GUY IS TOO WEAK!
HEY YOU, COME AND FIGHT HIM!

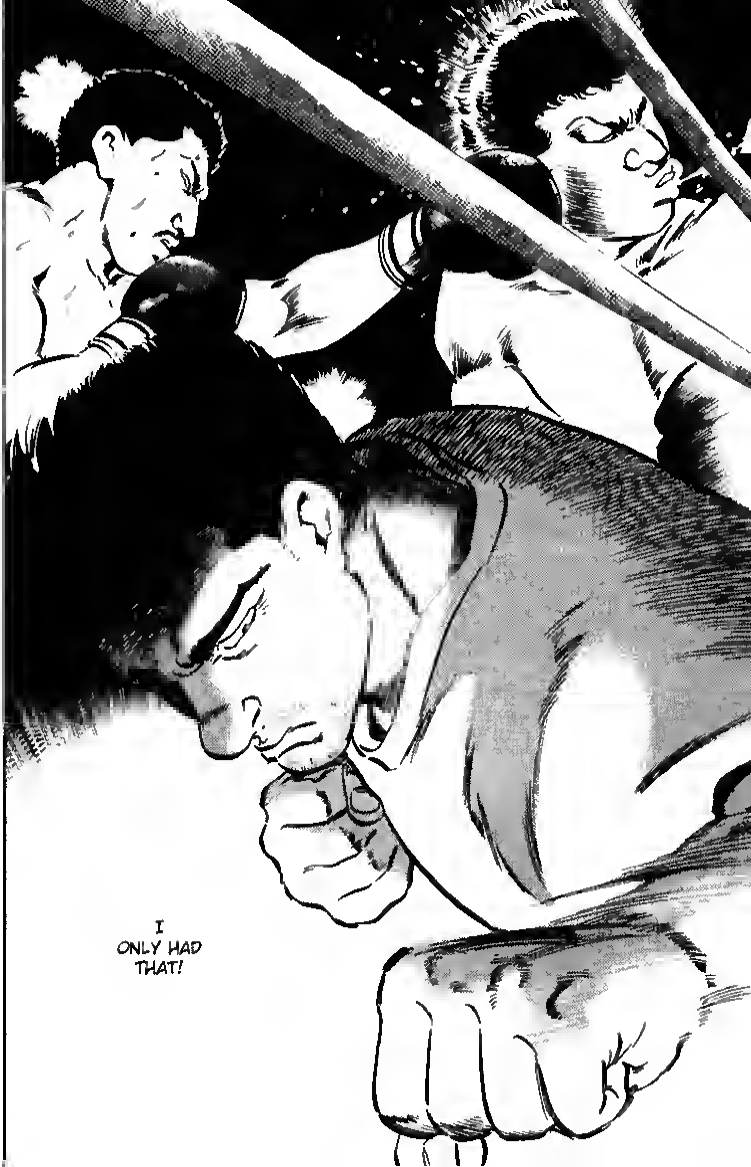

I FORGOT HIS NAME!
THE MIDDLE-WEIGHT ONE!
THE NATIONAL CHAMPION IS FROM THIS CLUB?


SHIT !!
BPM, GOT IT!
HE'LL BE GLAD TO TRAIN WITH YOU!
KAWABE IS HERE FROM BPM...

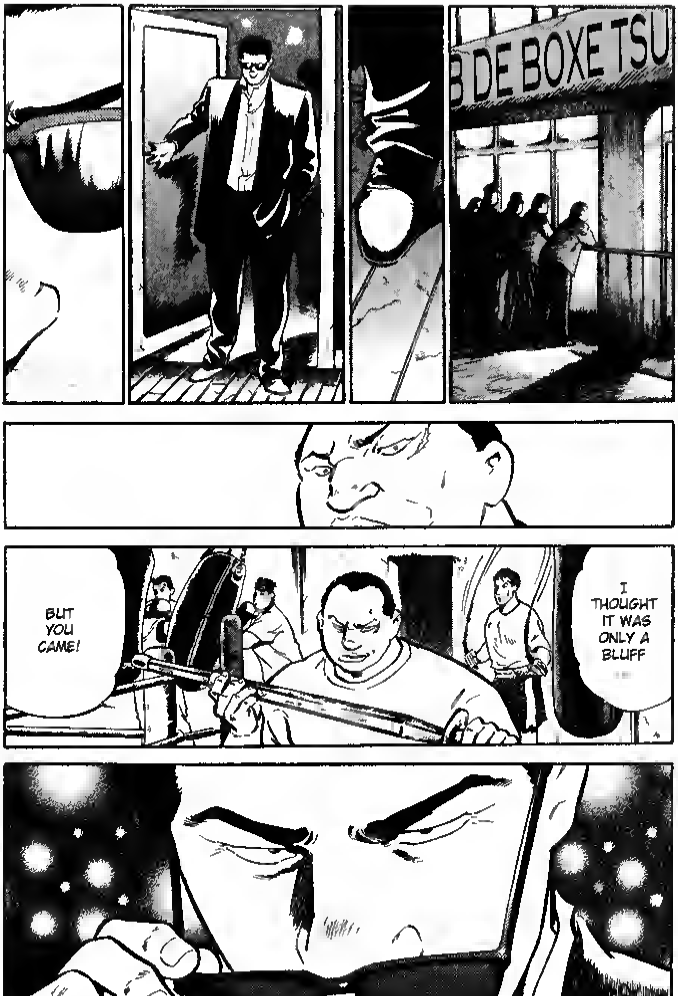
HEY
COFFEE
ミルキ
CLINK
CLINK




SSS
SSS
SSS
FOR TEN YEARS I TRAINED MY BODY BY FIGHTING THE SHADOWS OF THE GREATEST CHAMPIONS!
SSS
SSS


I
ONLY HAD
THAT!

THE NUMBER OF COMPETENT BOXERS IN THE HEAVY-WEIGHT IS PITIFUL!
THE JAPANESE BO-XING WORLD HAS LOST ITS CHARM...
THIS MEANS I HAVE A CHANCE TO WIN!

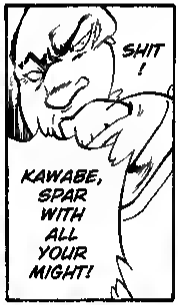

B DE BOXE TSU
BUT YOU CAME!
I THOUGHT IT WAS ONLY A BLUFF

PAF
PAF
PAF
HEY, KAWABE!

I DON'T NEED ANY HELMET!

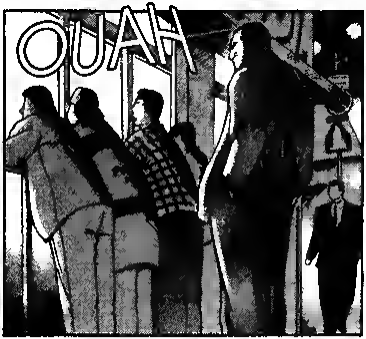
HE'LL DO THE THING.

RING THE BELL!


SHIT!
KAWABE, SPAR WITH ALL YOUR MIGHT!

DONG
IF I BEAT HIM...
I'LL BE ABLE TO GET INFORMATION ABOUT THE YAKUZA WHO TRIED TO LEAD ME ASTRAY!

AND INFORMATION ABOUT THAT SAIJO, HEAD OF A MAFIA ORGANIZATION, WHO HAS BEEN CONTACTED BY MY ENEMY IN ORDER TO LOCK ME UP!


QUAH

BLACKOUT

ILLUMINATI-MANGA

CHAPTER 25 :
THE DOOR TOWARDS THE UNDERGROUND

TAP
TAP

TAP
TAP
IS HE AN EX-PROFESSIONAL BOXER?
THAT BASTARD! IT LOOKS LIKE HE HAS EXPERI-ENCE...
TAP
TAP
TAP

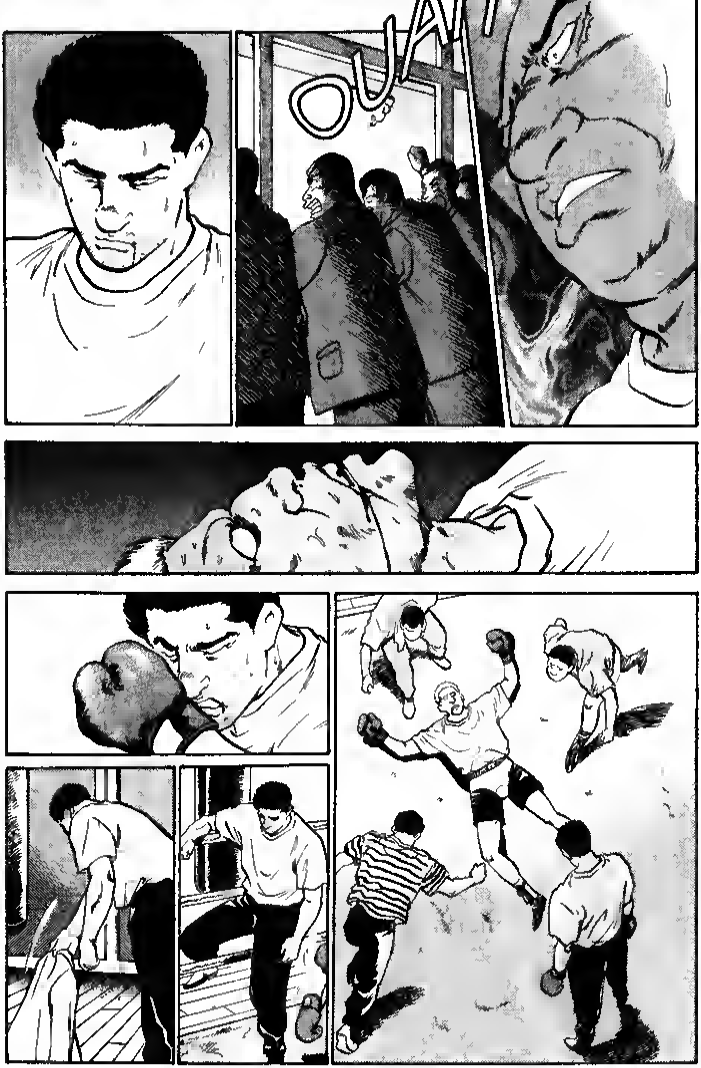
COME!
YOU'RE JUST A SMALL INSIGNIFICANT PERSON WHO NEVER UNDERSTOOD BOXING! ORIGINATING FROM A GANG, YOU ONLY TRIED TO SHOW OFF!
WHEREAS ME, I THOUGHT AND TRAINED FOR 10 YEARS
KAWA BE!!
COME ON, HIT HIM, FOOL!!
BOOM

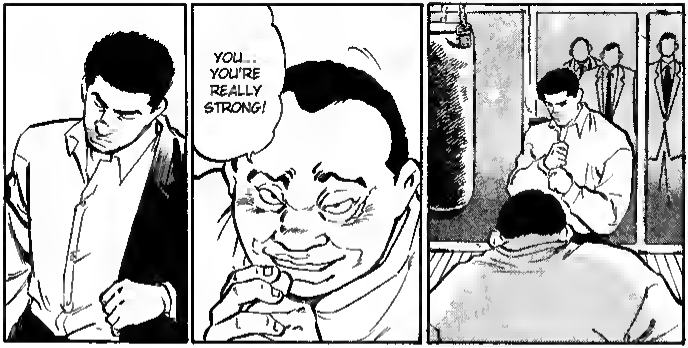
OUAH

PLOC
IT... IT SEEMS IT WAS A MOB BOSS CALLED SAIJO.
WHO COULD HAVE MADE SUCH A REQUEST?
COME ON, I'M WAITING FOR YOUR ANSWER!
WHERE CAN I MEET HIM?
HE WAS SENTENCED TO 7 YEARS IN A REAL PRISON LAST YEAR!

OR A TRICK?
IS IT THE TRUTH?
TAP
TAP
TAP
TAP
TAP
WHATEVER, I WANNA KNOW MORE ABOUT THAT "SAIJO"!
NHOOO

BOM


OUAH!


YOU... YOU'RE REALLY STRONG!

EVEN IF I HAD WANTED TO BECOME A PRO BOXER, IT WOULD'VE BEEN IMPOSSIBLE BECAUSE OF THE AGE LIMIT!
TOO BAD, IT'S TOO LATE...
I'LL EVEN PAY YOU!
DO YOU WANNA JOIN THIS CLUB?

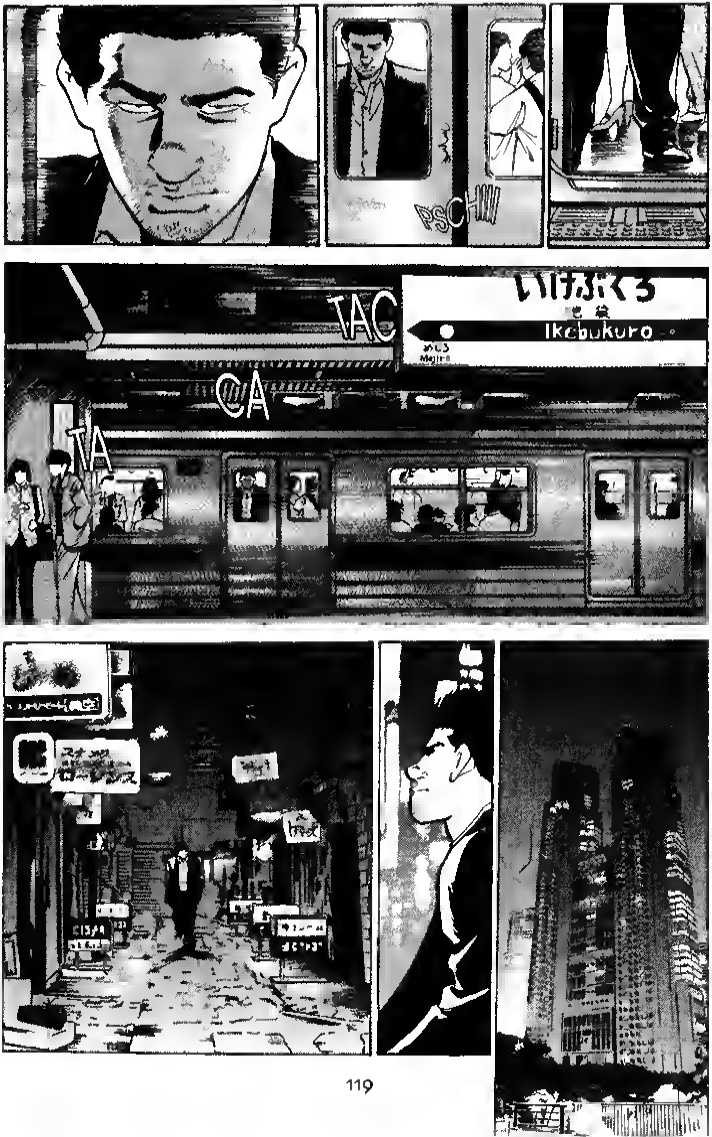
CLAC
WHAT ?!

AIN'T YOU ANGRY BECAUSE I KOED YOUR NATIONAL CHAMPION?
AT LEAST MEET THE OWNER FIRST!
WE WON'T HURT YOU ..
YOU'RE NO AMATEUR, RIGHT?!
YOU KOED HIM ONLY USING UPPERCUTS! AREN'T YOU LATIN AMERICAN?

TAP
TAP
TAP
TAP
HEY, WE CAN'T JUST LET YOU LEAVE LIKE THIS.
I'M LOOKING FOR GUYS LIKE YOU!
WHAT DO YOU MEAN?

GOLD ROUGE
Tel
03-5950-××××
池袋駅××××
IF YOU CHANGE YOUR MIND, COME TO THIS CLUB AT IKEBUKURO!
YOU'LL FIND A LOT OF BEAUTIFUL GIRLS THERE!
OKAY, I'LL LET THE CLUB MANAGER KNOW THAT YOU WILL BE MEETING OUR ORGANIZATION'S BOSS!
I'M YAMA-SHITA!
THOUGH, I GOTTA KNOW YOUR NAME...
I DID IT!
GOLD ROUGE
Tel
03-5950-××××
池袋駅××××

TAC
CA
TA
いけぶくろ
Ikebukuro
Otsuka
Meiro


PSCHHH
TAC
CA
TA
いけぶくろ
Ikebukuro

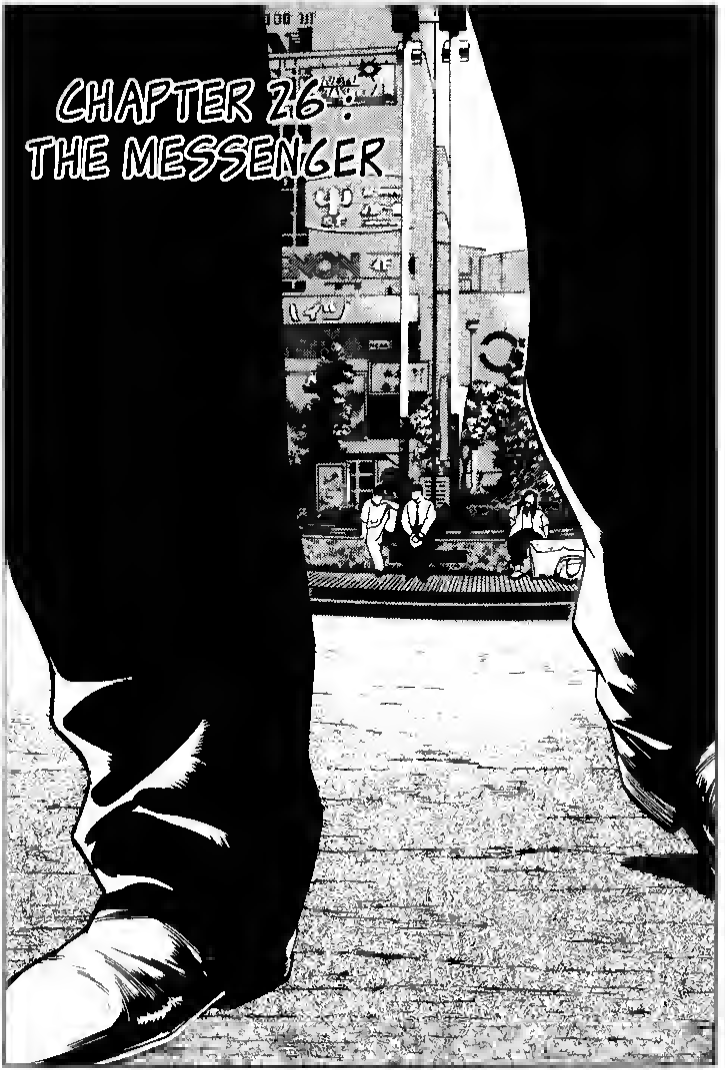
A LIL EARLY TO GO TO BED, NO?
HEY!
DON'T WORRY, THE CUSTOMERS ONLY COME ONCE PER THREE DAYS!
DO AS YOU PLEASE!

I DON'T KNOW WHAT HE'S LOOKING FOR.
HE DID A LITTLE TRAINING IN A BOXING CLUB!
MOON DOG
FFF... IT SOUNDS SHADY!
I PLAY PACHINKO AND GO TO THE CINEMA!
WHAT DO YOU DO DURING THE DAY?

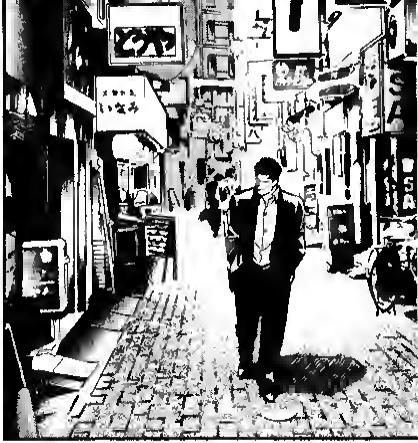
DO YOU HAVE A LEAD?
I DON'T KNOW WHY, BUT SOMEONE REALLY HATED YOU.

BLACKOUT

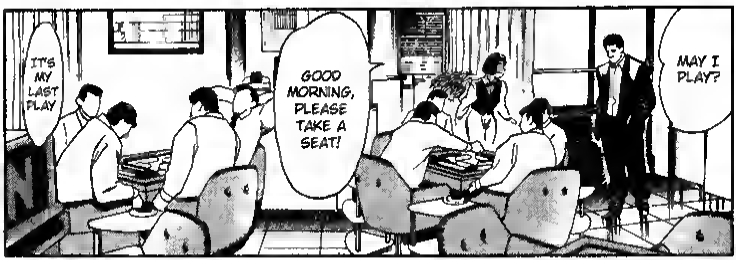
ILLUMINATI-MANGA


CHAPTER 26:
THE MESSENGER

MY ENEMY IS WATCHING ME!
MILANO
新宿東急
ミラノ座
ミスティ



3F
麻雀
東風戦
MAH-JONG


IT'S MY LAST PLAY
GOOD MORNING, PLEASE TAKE A SEAT!
MAY I PLAY?

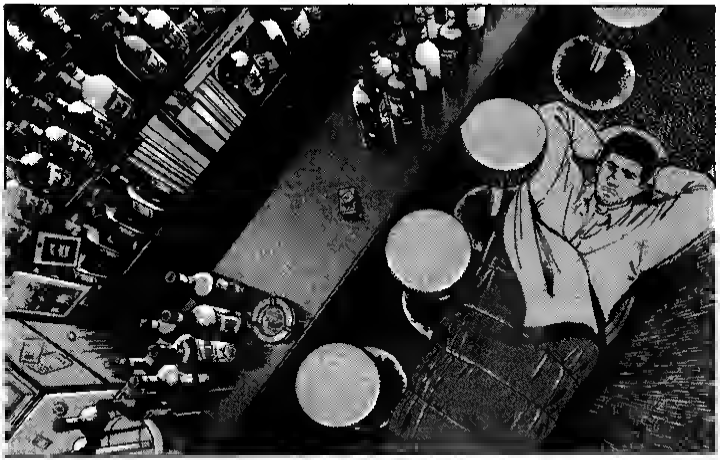
YEAH!

EAST WIND WITH 25000 POINTS, YOU WANNA JOIN?

PAC
IF YOU CHANGE YOUR MIND, COME TO THIS CLUB AT IKEBUKURO!
I'LL MAKE SURE YOU GET TO MEET OUR ORGANIZATION'S BOSS!
GOLD ROUGE
Tel
03-5050-XXXX

GOLD
BOUGE
Tel
03-5950-XXXX
池袋駅XXXX
東風荘
Tel
03-5950-XXXX
池袋駅XXXX
CRAC

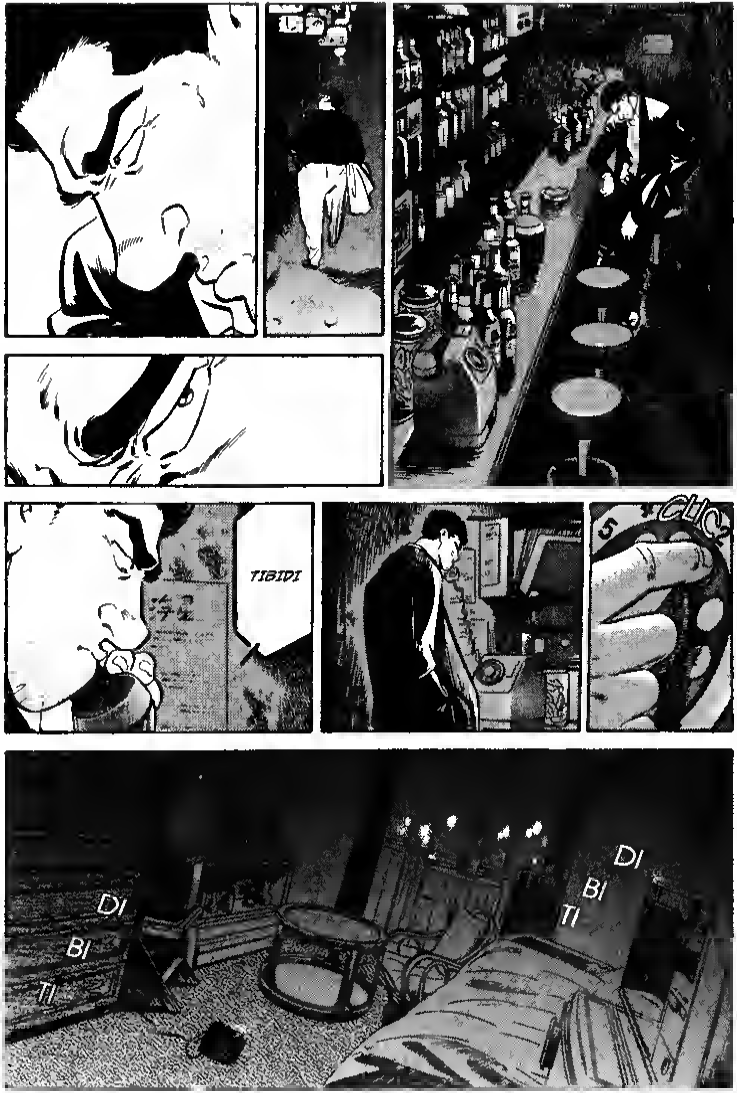
IF HE DID, HE'LL DO SOMETHING FOR SURE!
東風荘
DID HE REALIZE I'M TRYING TO GET INFORMATION ABOUT THE 7.5TH FLOOR BY CONTACTING YAKUZA?



IF HE HASN'T CONTACTED ME BY THEN, I WON'T HAVE ANY OTHER CHOICE BUT TO GO INTO THAT CLUB!

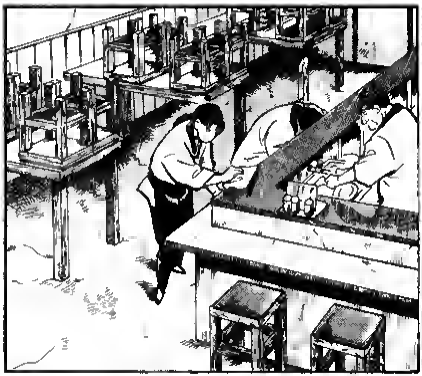
麻
雀
CLAC

A WOMAN CAME TO SEE YOU TODAY!
WHAT ?
HEY, CUTIE!
SWIT
HA, I KNOW WHO SHE IS!
SO?
SHE SAID SHE'LL COME BACK TOMORROW OR SOMETHING LIKE THAT!
BUT .. I DIDN'T TELL ERI ABOUT THIS PLACE!


TIBIDI
CLIC
DI
BI
TI
DI
BI
TI

BEEP
PLEASE LEAVE YOUR MESSAGE AFTER THE BEEP.
DI
BI
TI
DI
BI
TI
BEEP
IT'S ME!
DID YOU COME TO THE PUB TODAY?
DID "HE" CONTACT YOU?
GRR

おかセンター街



おでん
やきとり
富士

THAT'S WHAT WAS AGREED FOR GIRLS...

BOSS ...
IT'S TIME FOR THE FIRST TRAINS, I'LL GO BACK HOME!

BEEP
IT'S ME!
DID YOU COME TO THE PUB TODAY?
DID "HE" CONTACT YOU?
MISTER, I KNOW YOU'RE TRYING HARD NOT TO GET ME INVOLVED BUT ..
IT'S UNFAIR NOT TELLING ME WHERE OR HOW TO GET IN TOUCH WITH YOU!
CONTACT ??
THE PUB ...?

MOON DOG
IT'S JUST...
MOREOVER, YOU'LL HAVE SOME VISITS, SO...
YOU'LL BE THE BARMAN TONIGHT. I WANNA GO TO THE HORSE RACES!
DIDN'T I ALREADY TELL YOU?! CUSTOMERS ONLY COME ONCE PER THREE DAYS!
TELL THEM TO PAY NEXT TIME!
TOD
WHAT ABOUT THE PRICES?
IF THEY COME, TAKE A BOTTLE, ICECUBES, SOME COCKTAIL SNACKS, AND LET THEM DRINK!
OKAY...

CLINK
ERRRR
ERRRR
SHIT...

KRI
GOOD EVENING!

WHERE'S THE BOSS?
IT'S HIS DAY-OFF!
FFF
SO YOU'RE GOTO?!

A WHISKEY ON THE ROCKS!
CLINK
KRR

WOULD YOU LIKE TO MEET SAIJO?

BLACKOUT

ILLUMINATI-MANGA

CHAPTER 27 : SAIJO

PLOC
CLING
FFF...
LET THIS GO AND COME DRINK WITH ME!
CH!
BESIDES, I'M THE ONLY CLIENT TONIGHT!
YOU ARE HARD-HEADED!
I CAN'T, MY FRIEND GAVE ME HIS BAR TONIGHT SO...
CH!

IF YOU REFUSE, I'LL GO BACK HOME!
COME ON, I'M INVITING YOU SO DRINK!
GLOU
GLOU
GLOU
GLOU

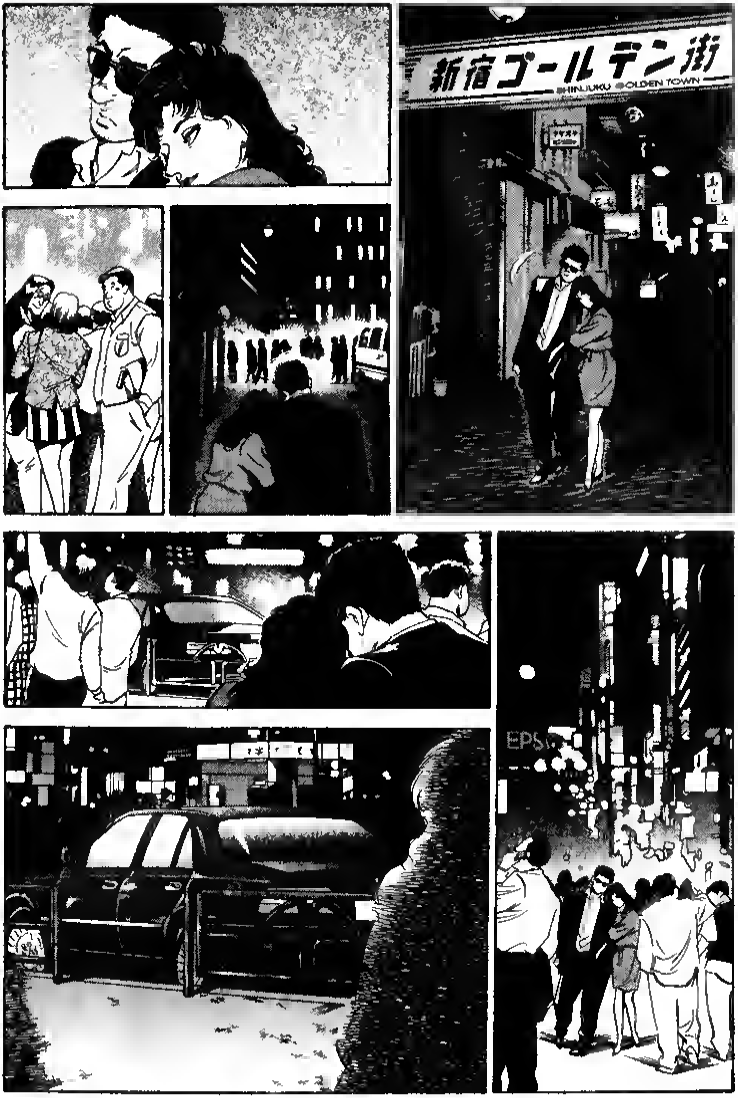
WHAT'S SAID ..
I HEARD THAT SAIJO IS IMPRISONNED BUT ..
THERE ARE SOME TERMS ..
CAN I?!
DO YOU WANNA MEET HIM?
TERMS?!
O.. OKAY!
I'LL BLINDFOLD YOU AND I'LL COME WITH YOU!
MOON DOG
YOU CLOSE THE BAR FOR TONIGHT..

DO YOU HAVE ADHESIVE TAPE?
GOOD, WE CAN GO!

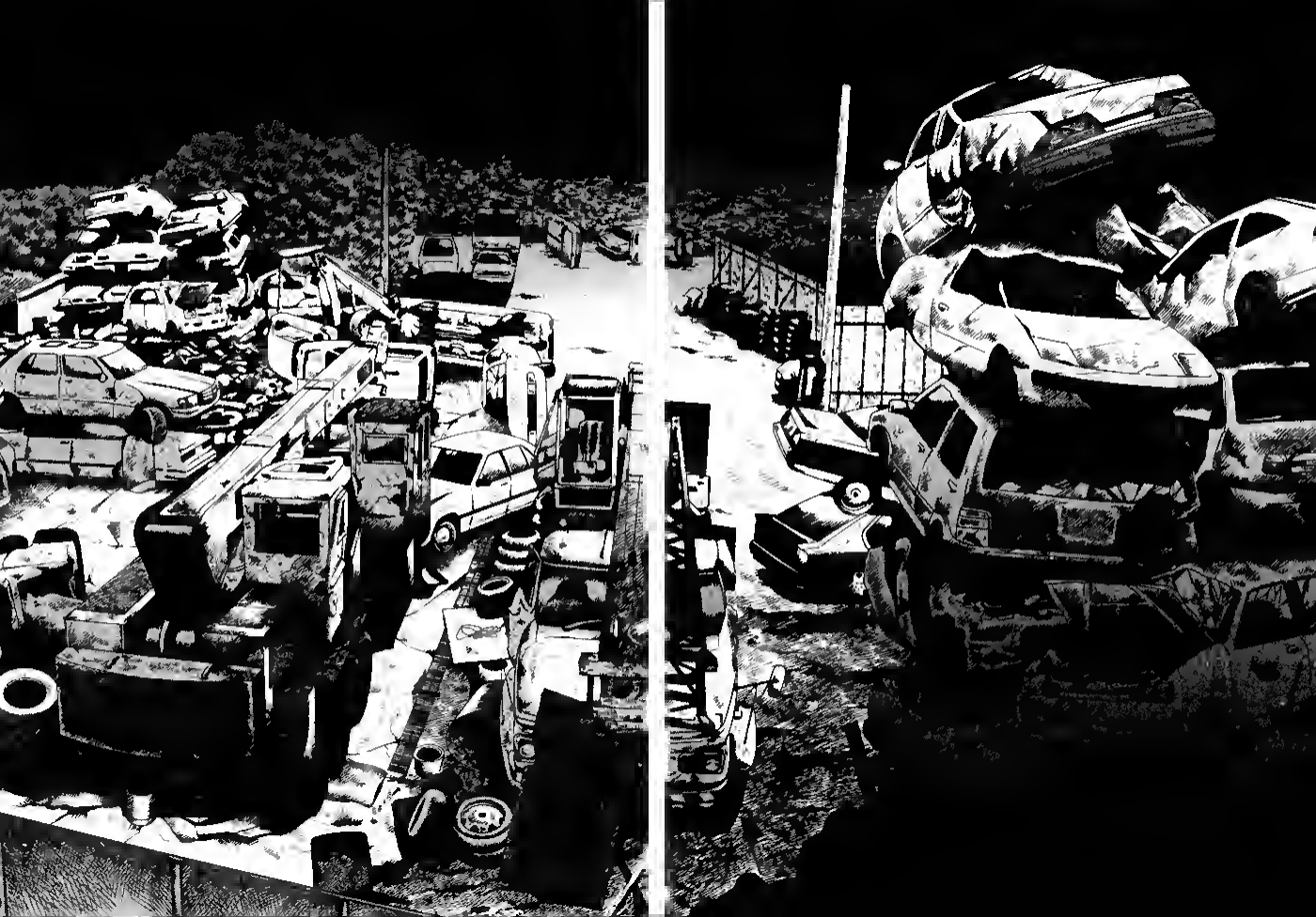
WHY DIDN'T YOU DRINK?

SCRUNCH
JUST BECAUSE I DON'T WANNA DRINK WHISKEY WITH A MUSCLE RELAXANT IN IT!
AH
AH
AH
COME ON, CLOSE YOUR EYES!
PLOC

PERFECT!


新宿ゴールデン街
SHINJUKU GOLDEN TOWN
EPS

CLAC
DRIVER, BRING US TO THE PLACE INDICATED ON THE MAP PLEASE!
BA DAM



BA
DAM

BOH
CLAC
COME ON!
PRR
BA DAM

PLEASE, STAY LIKE THIS WHILE WE TALK!

STOP, DON'T MOVE!

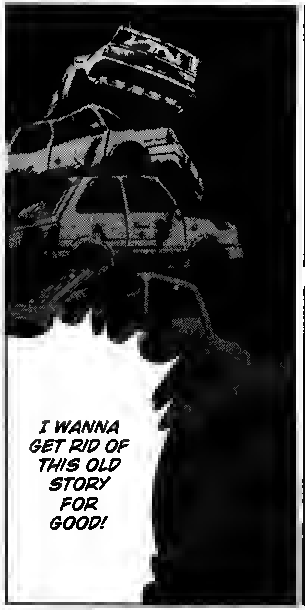
!!

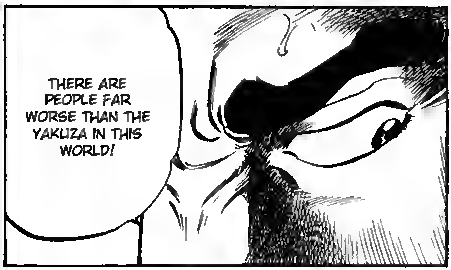
I'M THE SAIJO YOU WERE LOOKING FOR...
I... I
SEVERAL YEARS AGO, THE ORGANIZATION TRANSFERRED ME TO HAWAII. I WAS WORKING THERE IN ORDER TO EXPAND OUR DRUG AND PROSTITUTION BUSINESS FOR JAPANESE PEOPLE WHO COMMIT EXCESSES WHEN IN VACATION
THE ONE WHO PAID TO LOOK YOU UP FOR TEN YEARS!
WHO COULD?
A SINGLE PHONE CALL COULD BRING ME BACK HERE TO ANSWER YOUR QUESTIONS?
HOW COME...

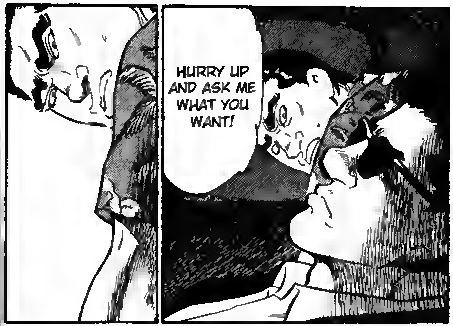
HOW COME YOU CAME BACK WITHOUT PROTESTING?

WUUU

BECAUSE I DON'T KNOW WHO HE IS...


I WANNA GET RID OF THIS OLD STORY FOR GOOD!


THERE ARE PEOPLE FAR WORSE THAN THE YAKUZA IN THIS WORLD!


HURRY UP AND ASK ME WHAT YOU WANT!

WUUUU

BAR
Sad
SUNYAT
WHAT ?!
CLAC
HUH, I DON'T REMEMBER HAVING THIS KIND OF WHISKEY IN MY BAR...
PFFF
HEY, GOTO?!

WHAT'S GOING ON?
BARMAN!!
IT'S LIKE I LOST ALL MY STRENGTH; I CAN'T MOVE!
AHAHA

I WANNA KNOW WHO DID THIS TO ME

BLACKOUT

ILLUMINATI-MANGA

CHAPTER 28 :
THE MYSTERY IS THICKENING

I WANNA KNOW THE NAME OF THAT GUY!
THE ONE WHO LOCKED ME UP!
YOU DIDN'T SEE ANYTHING, RIGHT?

THAT GUY...
HIS NAME IS "DOJIMA"!

DOJIMA ...?!
DOJIMA ...?!
BUT THERE'S ONE THING THAT STRUCK ME AS ODD AT THE TIME...
WHATEVER, HE'S A CLIENT I ONLY MET ONCE, TEN YEARS AGO!
...
HE WAS A GENTLEMAN WHO EXTRICATED HIMSELF DURING THE ECONOMIC BUBBLE!

THAT GUY MUST HAVE A PECULIARITY
EVEN THOUGH HE BECAME RICH BY NEGOTIATING REAL ESTATE WHILE RULING THE BANKS WITH AN IRON FIST ...
...HE REMAINED THE SAME!
HE COULD HAVE BEEN THIRTY OR EVEN FIFTY!
I COULDN'T TELL HIS AGE.

GIII
GIII
CLAC
FARE-
WELL!
GIII
OKAY, NOW I DON'T WANNA GET INVOLVED IN SUCH A STRANGE STORY!

KLL
VIUUU
PLOW
PLOW
PLOW
PLOW

PFF

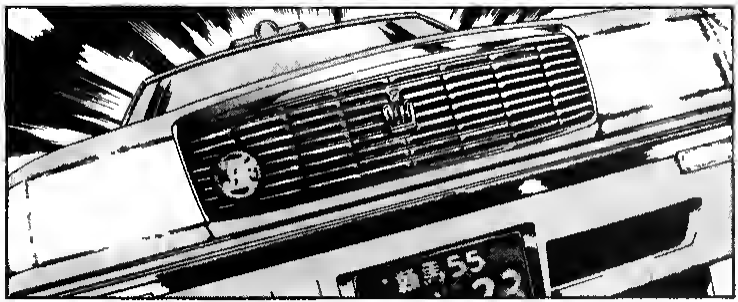
GI!
HE DOESN'T KNOW ANY MORE THAN WHAT HE JUST TOLD YOU, FORGET HIM!
AND SAIJO?
YOU LOOK GOOD NOW!
I SPENT TWO HOURS IN A RESTAURANT!
ME?! WITH THAT OLD GEEZER?!
ARE YOU HIS GIRL-FRIEND?

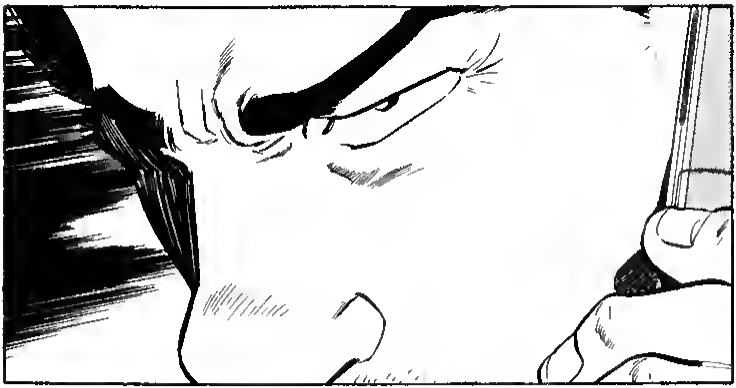
BOUN
BA DAM
TO SHINJUKU GOLDEN TOWN PLEASE!
CRIP
OKAY!

TI BI DI
TI BI DI
BIP

HA, GOTO!
VROUM
WHY DO YOU THINK I LET YOU MEET SAIJO?
CLING

BECAUSE I DIDN'T WANT YOU TO DEAL WITH YAKUZA!
I WAS AFRAID YOU WOULD BE INDEBTED TO THE YAKUZA AFTER-WARDS!
DON'T YOU GET IT!? IT'S A GAME BETWEEN YOU AND ME!

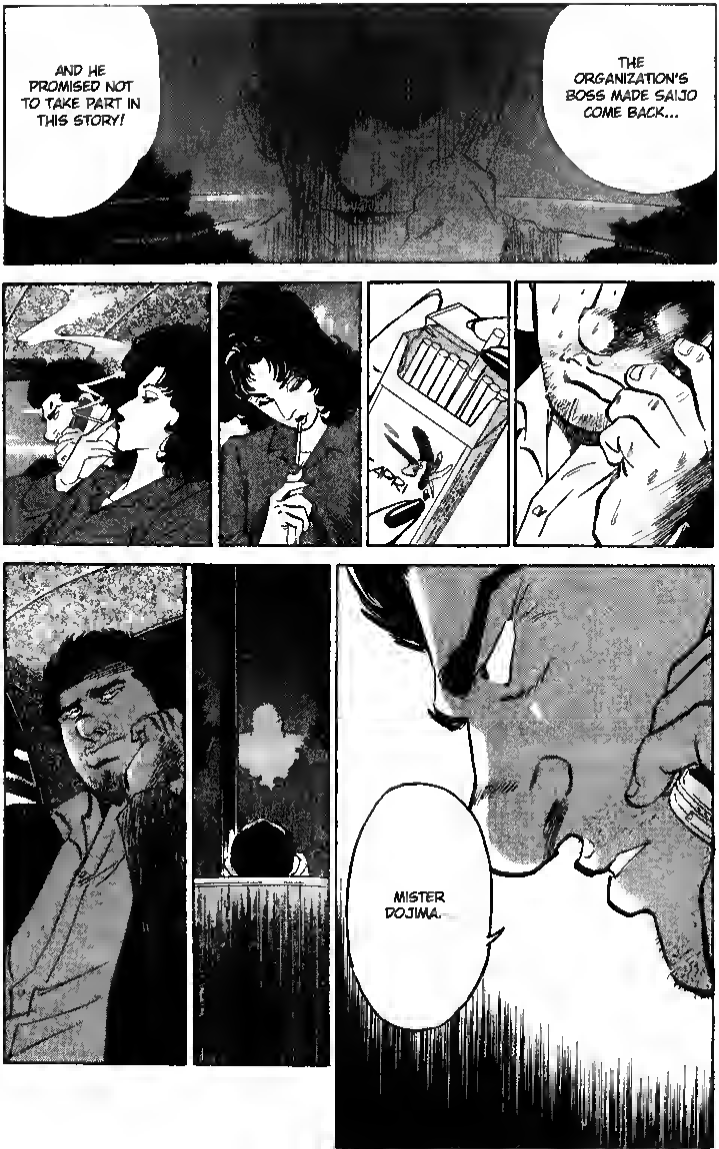




WILL PROVOKE THE YAKUZA SOME MORE!
ON THE CONTRARY, I THINK MY LI'L' MEETING WITH SAIJO...
VROUM
HAHAHA
HOW COULD YOU DO ALL OF THAT?
THE "ORGANIZATION OF THE 7TH FLOOR" IS ALREADY WASHING ITS HANDS OF THIS AFFAIR!

YOU KNOW MY INTELLIGENCE AGENT?
HE IS A GREAT MAN WHO WORKED FOR MANY HEADS OF STATE!
I ENTICED HIM AWAY JUST BEFORE YOU WERE FREED!
YOU KNOW, THE YAKUZA WORLD GIVES THE ECONOMY A BOOST WITH ITS UNDERGROUND BUSINESSES!
MY AGENT WAS AWARE OF ALL THE FRAUDS THE ORGANIZATION COMMITTED AND THREATENED THEM WITH GOING TO THE ZEIMUSHO ABOUT IT!

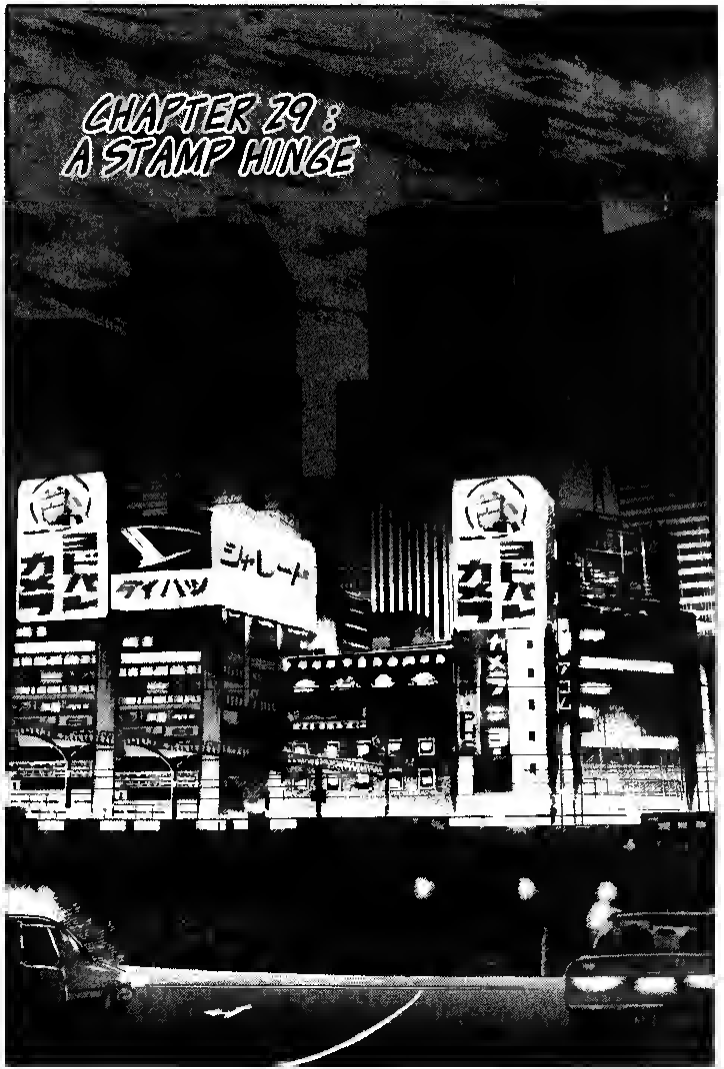
ZEIMUSHO = JAPANESE TAX


AND HE PROMISED NOT TO TAKE PART IN THIS STORY!
THE ORGANIZATION'S BOSS MADE SAIJO COME BACK...
MISTER DOJIMA.

I USED A FALSE NAME JUST LIKE YOU DID WITH "YAMASHITA", DID YOU REALLY THINK I'D USE MY REAL NAME WHEN I MADE THAT REQUEST?
FFF...
YOU'D BETTER NOT TAKE WHAT YAKUZA TELL FOR GOSPEL TRUTH...
VROUM

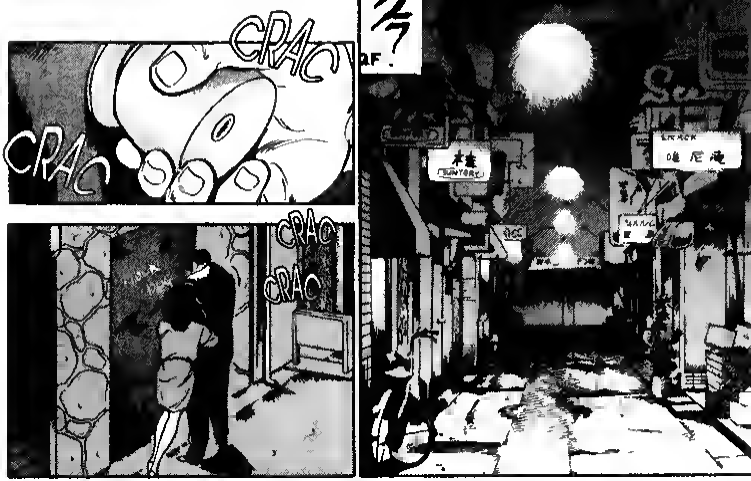
BLACKOUT

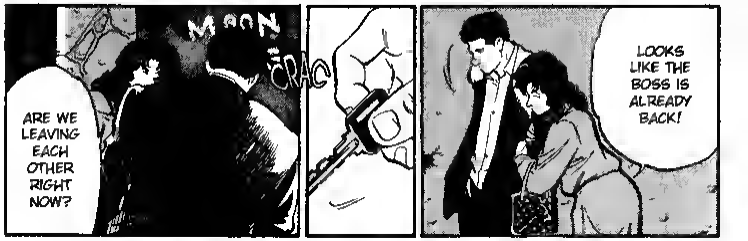
ILLUMINATI-MANGA

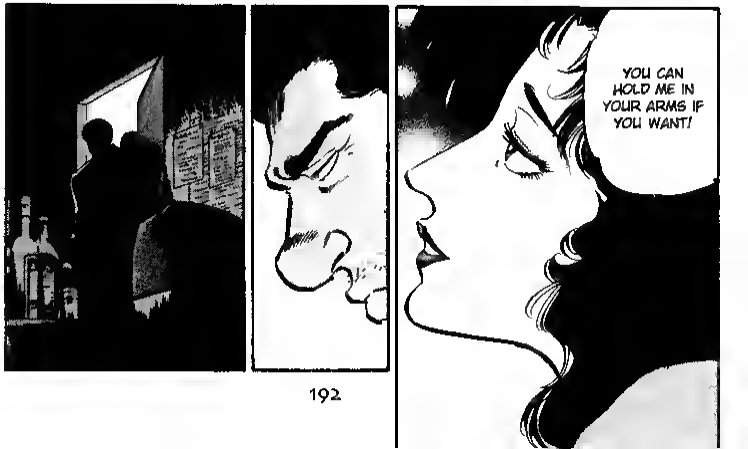

CHAPTER 29 :
A STAMP HINGE
ダイハツ
シャレード

CRA
P
東寿伎町一番街
IT'S ALREADY MORNING!
THIS NEIGHBORHOOD NEVER SLEEPS!

YOUR ROLE IS OVER, ISN'T IT?
SO, WHAT ARE WE DOING NOW?
I'M A MYSTERIOUS WOMAN, AIN'T I?
FFF


CRAC
CRAC
CRAC
CRAC
BAR


MOON
CRAC
ARE WE LEAVING EACH OTHER RIGHT NOW?
LOOKS LIKE THE BOSS IS ALREADY BACK!


YOU CAN HOLD ME IN YOUR ARMS IF YOU WANT!

THAT WHISKEY... WHEN DID YOU...?
GLOU GLOU
GLOU GLOU
LET'S POUR THE DRUGGED ALCOHOL OUT!

WHEN YOU ORDERED A WHISKEY...
I WAS JUST ASKED TO PUT IT HERE!
GOOD QUESTION!
HOW COULD YOU KNOW I WOULD CHOOSE THAT BOTTLE INSTEAD OF ANOTHER ONE?
HEY, I'LL TAKE ONE TOO THIS TIME! WANNA DRINK?

CLING
CLING

YOU WERE STRESSED OUT PLAYING BARMAN SO YOU WERE A LOT MORE RECEPTIVE TO MY SUGGESTIVE POWER!
I JUST HAD TO WHISPER THE NAME OF THE WHISKEY THAT HAD THE DRUG IN IT...
SO THAT YOU TOOK THE RIGHT ONE!

WHO TAUGHT YOU THIS?
IT SEEMS IT'S A BASIC PRINCIPLE OF WITCH-CRAFT!
IF YOU DON'T DRINK MORE, I WON'T TELL YOU ANYTHING!

GLU

HUH...
WELL ..
YOU WANNA KNOW WHO TAUGHT ME THAT, RIGHT?
PSRR

FROM THE MAN WHO DROVE US TO THE SCRAPYARD!?
IT WASN'T THE NOISE OF A PROPANE MOTOR USED BY CABS!
BESIDES, I DIDN'T HEAR THE NOISE OF THE TAXIME-TER!
HE DIDN'T LOOK LIKE A YAKUZA ...
HE WAS WELL-DRESSED!
BUT HE WAS DEFINITELY NOT LIKE THE OTHERS, RIGHT!?

SO YOU FOUND EVERYTHING OUT!?
ANYWAY, YOU DON'T SEEM TO HAVE ALL OF THE INFORMATION!
WHAT? YOU DIDN'T FALL FOR IT?!
THAT GUY CAME TO SEE ME AND ASKED IF I WANTED TO A WELL PAID JOB!
HOP, HE GAVE ME 300000 YEN!
I'M A WEIRD WOMAN! I LIKE TO PROSTITUTE MYSELF ON THE PHONE TWICE A MONTH!
300 000 YEN = 2 552 US$
SO YOUR WORK IS DONE?!
I JUST PLAYED IT LIKE AN ACTRESS FOLLOWING A SCRIPT!

HYPNOTIZED?
I WAS LIKE... HYPNOTIZED!
FFF..
IF YOU HAVE SEX WITH ME ...
I THINK I'LL BE ABLE TO GIVE YOU A REALLY IMPORTANT HINT ABOUT THIS "GAME"!

YOUR STRENGTH WON'T BE OF ANY USE!
WHAT KIND OF HINT?
DON'T... DON'T MAKE FUN OF ME!
I DON'T REMEMBER!
SAY...

HAN
HAN

HAN
HAN
HAN
PAN
PAN
PAN

THAT'S GOOD!
YOUR PAST ...

REMEMBER ...
REMEMBER YOUR CHILD-HOOD!
MY CHILDHOOD ?!